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VILLAGE OF WARWICK

INCORPORATED 1867

VILLAGE OF WARWICK

CALL TO ARTISTS – REQUEST FOR QUALIFICATIONS

The Village of Warwick is inviting local artists to submit their qualifications to serve as the Village's next Artist in Residence (AIR). The goal of the Village of Warwick Artist in Residence program is to expose the community to the work of local artists, create opportunities for local artists to engage with the community and build their careers and connections within the community, and demonstrate the Village of Warwick's commitment to supporting artists' contributions to community life.

The AIR will serve a one-year term to begin June 1, 2026, in which they will engage with the community through a public artist talk, a hands-on workshop related to their work, and a public showcase or exhibition of their work. The selected AIR will receive a \$4000 stipend and will be supported by [Wickham Works](#) in developing and planning the three community engagement activities/events. Artists aged 18 and above who reside in the Town of Warwick, including its three villages of Florida, Greenwood Lake and Warwick, are eligible to apply.

Applications are due March 12, 2026, by 5:00pm and will be accepted through our [online portal](#).

For full details about the opportunity please see the attached.

Call to Artists: Village of Warwick Artist in Residence

The Village of Warwick is seeking candidates for its next Artist in Residence (AIR). The goal of the Village of Warwick Artist in Residence program is to expose the community to the work of local artists, create opportunities for local artists to engage with the community and build their careers and connections within the community, and demonstrate the Village of Warwick's commitment to supporting artists' contributions to community life.

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SCOPE OF WORK

During their one-year term as Artist in Residence the AIR will plan and execute the following with the support of community arts organization Wickham Works.

Artist Talk: a free public presentation introducing the AIR to the community in which the AIR will share about their work and approach to artmaking.

Hands-on Workshop(s): One or more workshops open to the public where the AIR guides participants in some form of art-making or artistic expression related to the AIR's artistic practice.

Showcase/Exhibition: a publicly accessible display of work made by the AIR. This could happen at a Wickham Works event or at another location.

SUPPORT

The AIR will be supported both by the Village of Warwick and by Wickham Works. Wickham Works will be the AIR's point of contact for developing and planning the three community engagement activities/events and will support the AIR with event logistics, such as reserving space, planning and promotion. The AIR will have access to Wickham Works' Maker Space in the Warwick Valley Community Center at agreed upon times and some materials there. Both the Village and Wickham Works will promote the AIR and the events.

ELIGIBILITY

This opportunity is open to artists who work in visual arts, performance, music, dance, writers, poets, and other art forms. Artists must be aged 18 and above and must reside in the Town of Warwick, including its three villages of Florida, Greenwood Lake and Warwick.

TIMELINE

Feb 9, 2026 - Issue call to Artists

March 12, 2026 - Applications due

Late March/early April - Shortlisted Artists notified

Early April - Interviews with Shortlisted artists

By April 15 - Applications reviewed and selection made

June 1, 2026 through May 30, 2027 - Artist in Residence term. Planning and execution of three required events to occur, as described in Scope of Work.

PAYMENT

The AIR will be paid a \$4000 stipend to be paid in two installments.

SELECTION CRITERIA

- Artistic excellence as evidenced by the artist's body of work.
- Interest in and ability to engage with the community to share their work, practice, ideas and skills.
- Potential for the opportunity to impact the artist's career.
- Artist's overall understanding of the opportunity and the program.

SELECTION PROCESS

Applications will be reviewed by a selection committee using the above criteria. Shortlisted artists will be invited for an in-person interview with the committee before a final decision is made.

TO SUBMIT

All materials are due before 5:00 pm EST on March 12, 2026.

In the [online portal](#), you will be required to submit:

- 5-10 images or digital files of recent works (from the past 5 years) with descriptions.

- Corresponding image information about each work sample. Please use the fields provided to include title, year, location, commissioning body, medium, brief description, dimensions, and project budget/price.
- Letter of interest clearly stating what art form(s) you work in and addressing why you are interested in this opportunity, how you feel it would benefit your career, and your preliminary ideas for how you would engage with the community as AIR (no more than 300 words).
- Resume or Bio no longer than 3 pages.
- Your contact information and website or professional social media links.
- Names and contact information for 3 to 5 professional references.
- Optional: a short video (2 minutes or less) introducing yourself and your work.

The Village of Warwick reserves the right, at their sole discretion, to 1) reject any or all submittals when, in their opinion, it determined to be in the public interest to do so; 2) waive minor informalities of a submittal, 3) cancel, revise, or extend this Call for Artists, 4) request additional information which may deemed to be necessary.

QUESTIONS?

Please submit all questions via email to Aliza Schiff at schiff@viapartnership.com no later than March 2, 2026. Responses to all questions will be posted on the Village website by March 9, 2026. For Technical Questions about the submission process, visit: <https://zealous.co/help/>