

**BOARD OF TRUSTEES
VILLAGE OF WARWICK
JANUARY 3, 2017**

7099

The regular bi-monthly meeting of the Board of Trustees of the Village of Warwick was held on Tuesday, January 3, 2017. Present were: Mayor Michael Newhard; Trustees Barry Cheney, William Lindberg, Eileen Patterson and George McManus. Also present were Deputy Clerk, Barbara Ranieri, Village Attorney, Michael Meth and DPW Supervisor Michael Moser. Others present: Steve Rubin.

The Mayor called the meeting to order and led in the Pledge of Allegiance.

The Deputy Clerk held the roll call.

Acceptance of Minutes

A **MOTION** was made by Trustee McManus, seconded by Trustee Patterson and carried to approve the December 19, 2016 minutes. Five Ayes.

Approved & Audited Bills

A **MOTION** was made by Trustee McManus, seconded by Trustee Cheney and carried to pay all approved and audited bills in the amount of \$351,556.49. Five Ayes.

Discussion

Warwick Commercial Properties, LLC

Mayor Newhard: Under discussion this evening we have two things... one thing that was actually from the last meeting, that's "Local Law – Water Shut Off." Another thing that has just come to us and Mr. Meth, our counsel has been given the information, so if you want to just inform the Board, let's start with the Commercial Properties and the petition for a zone change for 4 Overlook Drive.

Michael Meth: It's for a lot line change. There's a very specific procedure pursuant to Local Law 121.

Mayor Newhard: This is a whole different thing. This is the Singer property petition for zone change for 4 Overlook Drive from R to GC. There's a call for a Public Hearing for that in the second motion but there was also and what we were talking about before at the meeting was a request from Tony Cossentino's building on 6 Oakland I believe is the address for a lot line change.

Michael Meth: I can talk about either one.

Mayor Newhard: Let's start with Warwick Commercial Properties, LLC.

Michael Meth: If it's for a zone change you just have to appoint yourself lead agency and there has to be SEQR done, there has to be a Public Hearing. How does the Board feel about a zone change?

Mayor Newhard: They want to go from R to GC. They're next to GC but it is a house structure. My thought was what we have done as we were doing the zoning was creating that overlay zone of Limited Office and I think that would be more appropriate for that transitional place between a commercial area and a neighborhood.

Michael Meth: We have to give notice to the adjacent properties, give everybody a chance to come in and talk about what their position is and you have to find what's in the best interest of the health, safety and welfare of the community. Then you have to make findings on the record and you have to approve the zone change.

Trustee Patterson: Do we need to know what's going... can we know what's going in there?

Trustee Cheney: Anything that's allowed in that zone. It's open to that.

Michael Meth: It can't affect the determination.

Trustee Cheney: Just because they come into the building and they could start out with doctor's offices but ten years down the road they can change it to anything that's allowable.

Trustee Patterson: Isn't Limited Office Overlay... or am I thinking of Home Occupations... so it's not a mix of residential and office, because for all intents and purposes it seems to me that they're not going to be knocking the existing structure down.

Trustee McManus: They've gutted the existing structure and they're redoing it.

Trustee Patterson: So it's a potential that it would be residential with a limited office overlay.

Mayor Newhard: I don't believe he can have apartments upstairs when it's that and if he wants that he would have to get a variance. I think commercial is a little bit trickier. There's a lot more that's allowed and I don't think... just personally I don't know that it's the right structure... yes it's across from a motel but mostly it's office around him. He's going to be building a structure at the back of that parking lot that is a series of office and small retail.

Michael Meth: As part of the SEQR you'd have to talk about the mitigation and the impact to the environment and the change from a residential to a GC or C. You'd have to talk about buffering and stuff like that. Then you'd have to make findings whether you feel it's in the best interest of the health, safety and welfare of the community... it fits in, it's congruent, no negative impact. Any negative impacts could be mitigated and it could all be handled at the Planning Board whenever they go through whatever process they do as applicants come in. You'd have to think about all that. You have to let the adjacent landowners come in.

Trustee Patterson: I'd like the letter notifying those within 300 feet to be advised of the Public Hearing to know exactly what Limited Office Overlay is and what the limitations and the maximum use and limitations are so they understand what it is they're responding to.

Michael Meth: Just let them know what the change is going to be so that... maybe they'll like it.

Trustee Patterson: Is it empty now?

Mayor Newhard: It's empty now and I can tell you that it was a rental and it was problematic.

Michael Meth: Things like that can go into the findings at the Public Hearing, so appoint yourself lead agency and set the Public Hearing date. You have to give people ample notice and let everybody come into the discussion.

Trustee Cheney: We've already referred this to the Planning Board?

Mayor Newhard: Yes, we have.

Trustee Patterson: Were there comments?

Trustee Cheney: They need to look at it at their meeting this month.

Michael Meth: Did Mr. Getz see it?

Mayor Newhard: I don't know if he has or not.

Trustee Cheney: He'll see it as part of the discussion by the Planning Board.

Trustee Patterson: So by asking for a zone change they're not suggesting that they're going to tear it down?

Trustee McManus: They already put work into it so they're not tearing it down.

Trustee Patterson: It may go away if we go back to them and say no, we're not going to consider GC but we will consider Limited Office Overlay. They may say forget it, we'll leave it as residential.

Mayor Newhard: They may but I think the Limited Overlay gives them the options that they want. I think that that may work for them. What I am concerned with is that by it being GC it just expands those options and you don't know what you're going to get. It might start out something nice but the next person that comes down the path might create something that is not congruous with the neighborhood... just a little bit too commercial for that neighborhood. We have a motion to do that for the Public Hearing but the other issue is...

Trustee Cheney: Just a question relative to scheduling a Public Hearing should we have initiated the SEQR process prior to holding the Public Hearing and having a document in front of us that we can discuss as part of the Public Hearing?

Michael Meth: You should have one initially and a second one at the end of the SEQR. Initially it's to form the scope of the SEQR, the issues for the public to examine, all the mitigation issues, so as long as you appoint yourself lead agency, you can do it.

Trustee Patterson: So we would appoint ourselves lead agency now?

Michael Meth: You can do it in another motion.

Trustee McManus: Doesn't that really have to go to the Planning Board first and then come back to us?

Michael Meth: You have to be the lead agency.

Trustee Cheney: Before we make a determination you would want to have the input of the Planning Board...

Michael Meth: You can do it that way but it doesn't have to be.

Trustee McManus: But we haven't seen anything from anybody yet... I don't understand why we're even involved in it at this point.

(voices talking over each other)

Trustee Cheney: We have a SEQR document at the last meeting. It's not in this packet.

Trustee McManus: At the last meeting Mr. Myrow was here trying to have Mr. Meth give him directions on how to proceed and he was stopped because it's not our job to have our attorney give instructions to their attorney. I've seen nothing beyond that meeting. I have nothing in my packet. We have nothing in front of us, so it should be at the Planning Board, not at us. If it's delayed for two weeks before it goes to them and comes to us, that's not my problem. That's their problem. We have nothing in front of us that we should be acting on. Maybe you do, but the rest of us don't.

Mayor Newhard: Nobody does.

Trustee McManus: Well, Barry's showing me something.

Trustee Cheney: We got it at our last meeting. We got a petition and attached to the petition we have the short...

Trustee McManus: That was not in our packet at the last meeting because he was here trying to figure how he needs to proceed.

Mayor Newhard: No, it was in our packet.

Trustee Patterson: I have my packet in the other room, do you want me to...

Trustee McManus: Would you please...

Michael Meth: Since then he gave us the list of the names of the adjacent properties. He said that he submitted the initial package. Jo-Ann said that I think they were going to go out.

Trustee McManus: He said he'd be here at 8:30 in the morning to do that.

Michael Meth: ...(inaudible) that was progressing along.

Trustee Patterson: We're just responding to the request, we can't make a decision based on a drawing or a site plan design or conception. There is an application in there?

Trustee McManus: Yes.

Mayor Newhard: We have two motions, we have a motion to appoint ourselves lead agency and a motion to set a Public Hearing.

Trustee Cheney: My question goes back to do we want to set a Public Hearing for February without having had an opportunity to go through the Short Environmental Assessment Form to get the feedback from the Planning Board.

Trustee McManus: I don't.

Trustee Patterson: I'd rather have the feedback from the Planning Board first.

Trustee Cheney: So maybe the thing to do is withdraw the one motion that's on there tonight and do a motion to appoint ourselves lead agency.

Trustee Patterson: So set the Public Hearing after the Planning Board has met.

Trustee Cheney: Wait until the next meeting, we'll have more discussion on it and then set a date for a Public Hearing.

Lot Line Change

Mayor Newhard: Barb, is that folder on Tony Cossentino's property... did Jo-Ann give you any information on that?

Barbara Ranieri: No. I haven't seen it.

Mayor Newhard: Did you get any of it Michael?

Michael Meth: The lot line change?

Mayor Newhard: Well, first explain it to the Board. It is not in your packet but there was a request that came to us and it went to Michael and it is a unique situation where somebody wants to purchase property along Main Street and Oakland Avenue, the corner property where there is a barber shop right now. When they did the survey they found out that there was this incongruity between the lot lines and the actual building footprint. If you look at the building and if you were thinking you wanted to buy that building, it would be together, it would be connected. It would be a lot line and it would be the very outline of this building. But for some reason over time this wasn't the case. Now the person who is purchasing the building wants to get it straightened out. He wants to create a lot line change to redefine the lot so that it is the same format as the outline of the building. Am I correct?

Michael Meth: Absolutely. I didn't see all the drawings... one of the parties is the Village because it's onto the Village right of way is where the building goes. He wants to make the lot line from the Village right of way to be consistent with his building which would

require the Village giving up some of it's right of way. In order to do that he submitted a petition asking for that. He says he's willing to go to the Planning Board but as the Village is one of the parties he wants to know subject to Planning Board approval if we'd be willing to consider that. That's where I understand the situation is right now. There's a very specific procedure under the Local Law for lot line change. He said he's willing to comply with that but because the Village is one of the parties because of the right of way he wanted to know what your thoughts were.

Trustee Cheney: What is this right of way that the Village has? It's not Village property but it's right of way?

Trustee Patterson: Why would we have to be involved if it's our right of way? That wouldn't change. I'm going to be George for a minute and say I don't want to make a decision...

Trustee McManus: Thank you because I was coming out with that. If it's not in front of us we shouldn't have to... plain and simple.

Mayor Newhard: I apologize. I sent it over to Mike. We're trying to get that information and figure it out as to where it should go even. That was where we are.

Trustee Cheney: But I guess the lot line change has to go to the Planning Board but because we're a party to some property that has to be transferred. The Board has to get involved and give our blessing to allow that to happen.

Mayor Newhard: Right, but it goes to the Planning Board first.

Michael Meth: You're saying it's not Village owned property.

Trustee Patterson: It could also be the back side of the property.

Trustee Cheney: What's 6 Oakland?

Trustee Patterson: That's the Gifted Hands Barber Shop and the waffle place right on the corner of Oakland and Main.

Trustee Cheney: I thought Oakland didn't start until Railroad Avenue.

Trustee Patterson: No. The one where the nail shop is and the hair salon that's Oakland, that's not Main. But my question is and again this is something we can talk about when the paperwork is in front of us, if it's our right of way, regardless of which building it is

adjacent to... I'm not going to consent to change a right of way regardless of whether it overlaps a boundary of a lot.

Michael Meth: Part of the building as I understand it. The building was built to the lot line.

Trustee Patterson: Is it in the back or the front?

Mayor Newhard: It's in the front. We will see the survey. For example let's say this is the outline of the building, the lot goes like that.

Trustee Patterson: So the Village right of way actually includes walls of the building?

Michael Meth: ...and interior space.

Mayor Newhard: Some interior space but not very much and the sidewalk which we would rather have him own the sidewalk than us. We'll get the papers and we'll get it to the Planning Board and move forward with that.

Local Law – Water Shut Off

Mayor Newhard: The second thing under discussion is the Local Law – Water Shut Off which is on motions tonight but Mike, do you just want to clarify that for the Board?

Michael Meth: I looked at that and I spoke to Barry about that. I don't think the two sections are inconsistent between 141-39 and 141-43. I think they work together well. I think you can do either / or as a Board and I don't think you need to change it. I think it already gives you discretion. I don't think the discretion that it gives you is arbitrary and capricious. I think it has specific guidelines. I think they work together.

Trustee Cheney: 141-46 basically says whenever any of the provisions of this chapter are violated, the water supply may, in the discretion of the Village, be shut off and the meter removed. But if you go back 141-40 it says if such bill remains unpaid for a period of 60 days from the invoice date water service shall be discontinued until such bill together with penalties... shouldn't we change that one to reflect that it may be discontinued in accordance with 141-46.

Michael Meth: No, I don't think you should because you have the discretion not to do it but in the event that you choose not to it will be. For example you have an overriding emergency because you said in this particular case, the weather, you're worried the pipes are going to freeze. That's sort of an affirmative action that requires you to stop it. In the event you don't do that, it should shut off after 60 days, otherwise if it says may, you're

going to have to affirmatively vote every 60 days... there's going to have to be some decision making process to turn it off. You want it turned off unless there's an exception, so you have discretion under 141-43, the Village retains the right to limit or shut off water. They work together. It's all under Article 10 penalty phase, Article 9 is billing. Under the penalty phase you read it together, so under 141 it says the Village reserves the right to limit the amount should circumstances seem to warrant such action, although no limit may be stated the Village may entirely shut off... so it gives you discretion.

Trustee Patterson: I'm stuck on that one sentence that Barry read that says "shall." Can't we just continue our ability to decide whether or not to shut it off and change that "shall" to "may?"

Trustee McManus: But don't we want to shut it off if they don't pay?

Trustee Patterson: As Chris pointed out there may be health issues.

Michael Meth: If you change 141-40 to say "may," I'm a consumer and I'm going to read it and I'm going to say oh if I don't pay they may shut it off.

Trustee Patterson: It's the same as the first section where we said may.

Michael Meth: In this section where they're saying for specific non-payment, that's a specific example. If a water bill remains unpaid, there are other reasons in this statute you can turn it off, if they don't comply with pipes or their system doesn't work, if they don't maintain... you have other reasons to shut it off other than billing. In this part that's called billing... you're mixing Article 9 and Article 10. One's a penalty phase and one is what you have the right to do. Sixty days, turn it off. If they don't pay for 60 days it shall be discontinued. If someone comes to the Board and says I don't think you should for this specific reason, under the penalty phase you have the right to...

Trustee Cheney: But Chris' point, our Water Supervisor's point is that if someone goes into foreclosure, the banks takes it over and they're trying to keep it heated and it's got a steam boiler and we shut the water off, we could ruin the system.

Trustee McManus: Under the new law that went into effect about vacant buildings, the bank or the owner is responsible to keep that property up and maintained...

Trustee Cheney: Our water rules say the same thing. It says it's your responsibility, it's not ours to take care of what's inside your building.

Trustee McManus: If we shut off the water because the bill isn't paid, it's their responsibility to pay the bill. It's not our problem or our fault if their pipes inside the

house fail or burst or anything that happens inside that house. Our responsibility to our taxpayers is to collect the bills that are owed to us. If they don't pay us, we shouldn't supply them with a service, that service being water. The bank or whoever owns it if it's a foreclosure, they should pay the bill. They shouldn't have to come back to us every 60 days and beg us to leave it on. They should just pay the bill. I like the "shall" be turned off just as it's written.

Trustee Cheney: I don't mind leaving it.

Mayor Newhard: I think we have some latitude with both provisions in the law.

Michael Meth: Right now it gives people clear notice that for 60 days... we had a case where we turned off water based on an exceptional circumstance and after that was challenged, the case eventually settled but it was challenged. In this case, if you change it to say "may" I think you may be exposing yourself to not giving the public clear notice. If you want to change something to say it may be turned off in the event... unless there's an extraordinary circumstance you can make the statute like that more specific, unless separate arrangement is made, substantial compliance... there are things you can add to it if you want, but I don't think you should just change it to "may" because then you're going to get people that challenge it. You leave it open to challenge every time you turn it off. They're going to say this law didn't tell me that you would, it said that you might and I didn't get notice of a hearing as to why you did.

Trustee Cheney: Does the wording in 141-43 and 141-46 give the Village the latitude to not shut it off even if the bill has not been paid within the time frames that are established?

Michael Meth: I believe it does. I believe that under 141-46 as long as the Village can state a reason, state a finding that would be in the health, safety and welfare of the community then you have the discretion not to do it. Whenever any of the provisions the Village may... that's under the penalty phase. The shut off of the water is a penalty for non-payment and that's under Article 10 of section 141. Under the penalty phase you have discretion if you need to. The Village as a municipality can also act in the best interest of the water system in that particular case. We're always acting in the best interest of your constituents.

Announcements

Michael Moser: The Village of Warwick will pick up Christmas trees starting January 3rd. Trees must be placed by the curb before this date to ensure removal. Trees may also be dropped off until January 31st at the Town of Warwick Chip Site on Public Works Drive. If you have any questions, please call Village Hall at 986-2031, Ext. 6.

Trustee Patterson: So the alternative to putting it at your curb is to drop it at the chip site?

Michael Moser: Yes, we started this morning picking them up on the curb.

Correspondence

Mayor Newhard: Under correspondence tonight we have a letter from Village Engineer, David Getz, to establish substantial completion date for the Spring Street Drainage Improvement Project and a letter from the Village of Warwick Code Enforcement Official, Daniel Kelly, regarding his resignation due to retirement. I just want to say Dan has worked for us for so many years, I believe it's over 13 years and he's done an excellent job and I'm going to miss him. He's brought a level of professionalism to our Code Enforcement and to our Building Department and I think that he definitely will be leaving a legacy. He's seen a lot of activity. Obviously he was the Building Inspector during Warwick Grove and during some major projects in our community. I appreciate his expertise during that whole period of time. Now we will be opening this up. We have the classification from civil service and there is no list so we will be interviewing candidates in the next few weeks. We'll probably be putting it out in the papers this week and hopefully we'll get some good candidates.

Trustee McManus: It's got to be more than 13 years.

Trustee Patterson: He has been tremendous though and in addition to all of his duties as Code Enforcement and Building Inspector and Cat Police, he has always been the one to raise his hand and to do the extra project that has come up in Village Hall. He's a good guy and he's well respected in the community and wisely so because he's very knowledgeable in his field and he'll be missed for sure.

Mayor Newhard: Well I always considered him our ambassador out on the street and that I think has been critical and I think that as an ambassador he has really been shown that he can be firm and also that he should be respected and I think that's a very important part of that job. What you speak of those other projects, those extra projects, I can't tell you how many times from my office I would call him up and say Dan, there's this big solar initiative that I would love you to be part of, it's going to take multiple months, it may take a couple of years, and he's been more than willing to be part of that. There have been many other things like that. He's been a great employee and really great as a Building Inspector and Code Enforcement Officer.

Privilege of the Floor

Mayor Newhard: We have one person in the audience.

Steve Rubin: In light of the Village of Warwick's 150th year anniversary and in light of the ambitious programming you are doing... I know you called me in for one of the meetings. I know there are lots of folks who are contributing whatever they normally do in working with you in some form to coordinate a schedule that works best for that plan. I've been doing this jazz festival, now will be the 8th year. It's not a big thing but it's something. One of the ideas I had over the years was that I thought that it would obviously benefit the jazz festival, but I thought it would be a real boon for the Village as well is if the Village, maybe in coordination with the Town, might follow what other small Towns around the country have done... just to give you a brief background. There are about 700 jazz festivals in the United States believe it or not. They're all listed in jazz magazines and now the Hudson Valley Jazz Festival, formerly the Warwick Valley Jazz Festival is listed there. One amongst 700. It's a big country. It says a little something. What seems to happen for the ones that are successful and let's define successful... successful in that it accomplishes the goal of the jazz festival... what's the goal of the jazz festival, a couple of things. One it's obviously to celebrate jazz, America's music and to highlight jazz talent. Now one of the things that I've done for this jazz festival, which is a little different is that the goal has never been to try to be another venue or another festival that just hires the well-known and the famous. It's really been about highlighting local talent, having maybe one marquee name as part of the festival that local talent could enjoy the opportunity to be on the same bill, the way some of them might be in a film in a small part and they enjoy being in a film that has marquee names in it. It helps raise their profile. In the case of musicians in general, raising their profile is a little bit to their sense of well-being, their self-esteem and particularly in the arts where it's always difficult to do that because it's hard to find funding and backing and when you have these things that raise your profile, maybe the first year of the festival we were in Orange Magazine which was nice. It makes musicians have a sense that we're doing something here. The idea moving forward has always been to have a festival that continues to feature local musicians and that local definition started out as Warwick because it began as Warwick. I expanded it to call it the Hudson Valley Jazz Festival because there were so many other musicians and rather to have the same players each year you can bring other people into the fold. But as it turns out each year, the predominant number of shows do take place in Warwick. I couldn't claim it as having a dynamic financial impact on Warwick. I know there are not thousands of people coming in and shopping the businesses and so forth, but it is a little something and actually this past year, we had a tour group from Spain at the Dautaj, nine people, who came thanks to Orange County Tourism, whose done a great job of helping promote it, they came to the Dautaj. It's kind of a pretty cool thing that people were on a trip in New York State, went to Orange County, found their way into Warwick. That felt pretty nice. We were in the Times. I know a lot of people in Warwick have been in the Times. What I always thought would be a great idea, it was not just to have this jazz festival that I sort of tried to make happen, but to partner... and what we did last year is we partnered with local organizations, what does that mean? We partnered with Loretta's B&B, the Historical

Society, the folks out at the Pine Island Chamber of Commerce and partnering meaning that we asked them to support the jazz festival by producing a show and so it becomes each show is an umbrella event; the Hudson Valley Jazz Festival... but the Pine Island Chamber of Commerce presents is part of it and of course each year we've worked our way to a point where the Village of Warwick in coordination with their concert series on the Village Green, which is terrific, has a jazz show tied into the same weekend so that that jazz show is part of the jazz festival and is also part of the contribution support of the Village. I'm not 100% clear how the shows are funded, partly by the Village and partly by fundraising, is that correct?

Mayor Newhard: Yes.

Steve Rubin: Ok, so the obvious thing is Steve, why don't you just go out there and get funding and supporting and so forth... support dollars and grants. We do, but it's tricky and I know it's tricky because jazz... it's a small slice of the pie. When you talk to people and say I have this idea about arts the town people go, well it sounds interesting, what do you have in mind. You says, well I have a music thing and they say well that sounds pretty good. Then you say jazz and everybody has an appointment to keep. That's just the way it is. It's not a reflection on me. I know that that's the way it is. During the time that they sold records, jazz and classical shared that little bottom shelf of 2 and 3% of record sales, believe it or not, classical too. 97% of record sales is popular music, which I love also. Other ways to fund it or obviously if you form a relationship with businesses, it's difficult, even though I'm here now 11 years, I'm still like a newbie as Warwick goes and it's hard to go into ShopRite or into any business, not because they're not nice people, but it's hard to line up with the 50 other people that have wonderful projects and say now that you funded this and you funded that and you funded this, I'm here now also and I have a jazz festival. It's very difficult. We do apply for grants. We get them each year. There's not a lot of money in grants. We're thinking of grants that come through Orange County Tourism and now actually Orange County Arts Council, is that it's good to give little bits of money to lots of people so people feel inclusive. Twenty years ago the Summer Arts Festival used to get a nice chunk of money because there weren't as many people asking for money. That was great. But now there are lots of people and they're all good events. They're all terrific. My thought was a few years ago, as you recall, I'm revisiting that in a different way, was that the Village of Warwick partner this in the way that other towns around the country have and become a co-sponsor of the big event and I thought in light of the 150th year anniversary it would be good timing. What does that mean exactly? It means bringing in a marquee name to perform in a show here in the Village of Warwick during the jazz festival presented by the Village of Warwick as part of the Hudson Valley Jazz Festival. Now there's three good things considering that idea. In jazz the amount of money you spend, you get a bigger bang for your buck. It's not like pop music. To hire a marquee name in jazz is the bar tab for a rock band at a hotel. It's not that kind of money. It's not like hiring Bruce Springsteen, which would be terrific but that's not going to

happen. The audience it attracts is well behaved. I know the first year I suggested the jazz festival some people said oh my God, a festival in Warwick, people will be coming and guys are going to be peeing I mail boxes and it's going to be like lunacy, that's not a jazz festival. Are there festivals that are like that? There are, but not a jazz festival. It's old guys like me. It's mellow... it's a nice setting. You don't have to worry about that. You're not going to get hordes of people coming here. It's not like a traffic jam. You don't have to hire State Troopers to watch out. It's not that kind of event. It's a nice event. It's not that different than some of the jazz shows you've had on the green but bigger. I think that if you... and I know I've sent you a lot of stuff, I know it's impossible for you to answer hundreds of thousands of emails, I understand that. But I think I've sent you some links on the arts and jazz festivals and the impact on towns. It does have a positive effect on the economy. It speaks well for the Town and the Village. There are artists that can come here that will appeal to a very broad cross section of folks. It certainly addresses accessibility which is a great thing to have at a jazz festival, to make it accessible to as many folks as possible. We did for several years have a relationship with the Sugar Loaf Performing Arts Festival, the former Lycien. That place is in a state of flux. I don't know that we'll do that again this year. It's not the same thing. It's gone through several transitions. I don't know if you keep up with what's going on in Sugar Loaf, it's a great theater. I know that it's five miles down the road. It's in another town, so I know that's a whole other thing. It would be great if there were some relationship there that could tie into this and maybe there will be in the future. We did have some terrific shows there over the past years. It's well attended. That's a show that charged \$20 to \$30 and you got a couple hundred people which in this area a couple hundred people for \$30 for jazz is a success story actually. I was thinking that a marquee name performing in the Village of Warwick somewhere would be great for the Village, would be great for the celebration, would be great for the jazz festival. Let's address great for the jazz festival, actually that's a large part of my interest for sure. But I keep the festival here so it's not just a self-interest. I don't dictate. I don't make profit on it. No one makes profit. It's just my community thing. I'm not the only one, there are a hundred people in Warwick doing community things. I know I'm not holding myself as doing anything special. I realize there are lots of folks doing that. I'm just letting you know how it works. I think it will create positive press. It draws a nice mixed crowd. The only other two questions, one is a large question and one is a moderate sized question... let's take the moderate sized one first. The Village community is always great. The down side of the Village community is what do you do if it rains? In the past when we've had shows coordinated with the Village of Warwick Concert Series, when it rained the Reformed Church was nice enough to have us use that space. That's pretty good. There are other avenues to explore. There's the school. I've suggested in the past the Sugar Loaf Performing Arts Center but it felt a little weird because it's Sugar Loaf, the Village of Chester and it didn't sort of make sense. Is that why there was some sort of...

Mayor Newhard: I don't think we've ever been asked.

Trustee McManus: It's for sale.

Trustee Patterson: There are many people who attend Warwick schools and consider Warwick their business district who live in Chester and Sugar Loaf. I don't know of any particular reason why that wouldn't happen for that reason. We don't draw a line at the border.

Trustee McManus: It's the Town of Warwick.

Trustee Cheney: No, it's the Town of Chester. It's the Warwick School District.

Steve Rubin: One of the things just as a quick side note... I'll get to the larger point quickly. A performing arts environment here... I say that because it would be so fantastic in light of the fact that you have a growing arts community here. It doesn't just mean music, theater, photo...

Trustee Patterson: I don't know the definition of a marquee name.

Steve Rubin: A marquee name means somebody picks up a newspaper in New York City and goes oh wow they're going there.

Trustee Patterson: We had a large concert of a biggish name where we had to make a plan in advance, a rain date plan in advance because of the size... the cost really and the commitment on the part of the artist. We were able to line up St. Stephen's Church as a rain date.

Steve Rubin: Where is St. Stephen's Church? I don't know that church.

Trustee Patterson: It's out by the high school. It's across from the high school. The Corral sings there now.

Steve Rubin: It was a nice environment?

Mayor Newhard: Great acoustics.

Trustee Patterson: I'm not speaking on their behalf.

Steve Rubin: Thank you, terrific idea.

Mayor Newhard: We're not at the point where we're planning places and spaces. I think what I would like to do is just give you the methodology of what you need to do. I think you need to give us some sense of who these marquee names are and how much they cost

and when we're in budget, which is not now, but we will be in budget pretty soon, that's when we would discuss it and that's when we would put the money towards it. The other thing and simultaneously is the Sesquicentennial Committee, which is a completely separate committee than the Village. They are basically organizing the Sesquicentennial year and that's important for you to be in contact with them in terms of... I'm on it, Bill's on it, Mary Collura... and we met but that was just a brief meeting, so if there is the funding to do a larger concert, if the Board feels that the direction they want to go, then there is a coordination that will probably have to happen with the Sesquicentennial Committee.

Steve Rubin: I have been in touch and the way that worked out, just to keep you up to date is we went back and forth on the best possible dates... the jazz festival is always four days, Thursday through Sunday. There were dates that were better from my prospective but I changed them so that they would be better for that committee. What I usually do, have been doing for years is spend quite a bit of time finding out what else is happening on different weekends. It's not always easy to find out and find the best possible weekend. There's one other jazz event in the Hudson Valley, it's called Jazz in the Valley, it's a one day event. They've been doing it for 15 years. It's in Poughkeepsie. Out of respect for them because they've been doing it before I started it, I generally won't do it the same weekend. Also it doesn't make sense because since there are so few jazz fans, you want to take advantage of the audience that funnels down to the event where there's not competing things in a reasonable distance. As it turns out the weekend I selected for this year is August 17th through 20th as recommended by the committee and by Mary, does actually conflict with theirs but only on one day. It's not great but it's not a deal breaker, so to speak. It still can be made to work. It speaks better for New York State if you think of it in the larger collective, there's all this going on, but there are other considerations. On your time table in order to hire a marquee name you need enough time in advance. We had success. We had three marquee names... well we had four or five... when Coquito's was owned by Annette and Bill, we brought up a couple of names that was very well attended... it's a small restaurant but we had two shows and did very well. We had two marquee names. Marquee name means people who listen to jazz would recognize right away. It's the same way in theater. If you're a fan of theater or the opera and you see a name that you recognize, you just go oh wow that's interesting... this person's going to be here. A bigger marquee name would be oh my God I can't believe it's here, but the oh my God people are very expensive. So let's stay at the wow, that's pretty good. That's a different price tier level. I'd be happy to send you lists of names and price points but I don't know that that names would... I'm guessing none of you are jazz fans...

Mayor Newhard: That's pretty presumptuous.

Trustee Patterson: We know what marquee means.

Steve Rubin: Is anybody a jazz fan here?

Mayor Newhard: We're not here to be tested.

Steve Rubin: Ok, I'm sorry. Timing is important because you need to book people like that in advance so that you can secure that time. In the past we were lucky. What worked in the past is I had a backer for some shows at the Sugar Loaf Performing Arts Center that said hey Steve I can write you a check for... and I would know that there was this amount of money and I had a little bit of money from the grants and then I would have this figure and I would go out into the world and see who was available on a particular weekend at that price point. That's a little bit of a more reckless approach because you're kind of hoping that it works out as opposed to doing the typical way which is booking in advance so that you can secure the date, of course that involves having a certain location... that's the least of my concerns. We have that part very well organized at this point. I guess what you need is something that says what kind of money am I talking about. That's what I'd be happy to do. You want me to give you some general idea now?

Mayor Newhard: No, not now.

Trustee Patterson: Is Bill Iurato doing our concert series again this year?

Mayor Newhard: Yes, I believe so. I think if you can give us a name, give us an artist, what type of jazz they perform, there are so many different varieties, give us a tutorial on that.

Steve Rubin: Just to give you a quick overview, obviously the best thing is to find something that appeals to the broadest number of people. I had to learn that. We've had jazz artists that jazz musicians loved but the general audience was scratching their head. That happens in jazz. Then we had a group for example the Vanguard Jazz Orchestra was there in 2014. That's a big band, like the New York Swing Exchange. It's a world renowned big band. It was very successful. It was well attended. Everybody enjoyed the show. The general audience was pleased. The musicians were pleased. The greatest amount of people were happy, which is always pretty good. That would be my thinking. The idea is not to find something that some cutting edge jazz artist that's in a small club in Copenhagen and stick them on the Village Green. I'm not interested in doing that. I'm interested in it working for as many people as possible.

Mayor Newhard: Also, if you're talking about the sesquicentennial a historic context is also important. That's what's driving it. Maybe you should think of that as well. Who is that artist? You might have to dig a little and might talk to Lisa Weisbrod or Sue Gardner about what is the historic context of jazz in relation to Warwick.

Steve Rubin: That's a great thought. I never thought of that specifically but of course there's always the tie in. You're celebrating the birth of a community, a village and in the context of a bigger story in New York State and a bigger story in American history. Jazz is American history in music. It's actually the only one. We all grew up studying classical music in school which is European. As it turns out jazz is American history. You couldn't get more Americana actually. But specific to that point, I don't know if there is any specific tie in to Warwick in jazz but I can ask those questions. But I think a relationship can be formed and we can always promote that relationship in some way. Warwick's had some really great press, Penning had a great story, the jazz festival... I don't know if you guys saw that but we had a page in the Westchester edition of the New York Times Art Section in 2013. A full page is pretty good.

Mayor Newhard: I think the Board is interested and open to it so I think you have to do a little homework and get us some information and of course, like I said, we'll be starting to go into budget and that's when we make those decisions. Of course, timing is really critical. We understand that but that's all part of it. Maybe there is the ability to find those people that would support it that might not normally support something like this because of the sesquicentennial or because it's a marquee name. That's the other option, whether it's the ShopRite or the whomever, they may think wow, that's fantastic. I really want my name to be attached to that.

Steve Rubin: Let me just say I know one of the obvious thoughts you've been thinking, hey Steve, how come you don't do what other people do, like Dan Chester... It's hard, I mean Dan does a great job. It's a great series that he's been doing. He had one up at the Warwick Conference Center and another one coming up. Dan has a relationship with ShopRite through his own personal business, which is terrific and he's using that relationship to advance the Hudson Valley Performing Arts organization that he formed and he's doing a great job. I confess I don't have those relationships. It's harder to form those relationships in jazz, generally when you go out into the business community, for example one of the obvious things you try to do is to contact the musical instrument manufacturer, let them have a conspicuous banner to support an event. If you look at festivals around the country it's almost like watching a wrestling or boxing match, there's all the advertising on the stage. But they promote things that give them the best investment for their dollar and it's hard to go to Yamaha or any of these instrument companies and make the case that the Village of Warwick is going to make a big difference in their international sales. But they take a look at the area. They're smarter than I am. They realize 3% of the people listen to jazz, what percent of people listen to jazz in this area? It's a very tough sale. I'm a little bit of a salesman. I'm not a great one. But I'm pretty good. It's a hard thing so I really do rely on other types of relationships to make this happen. Just so you know, just in case you're curious, just so you understand how does a jazz festival work... we get money from grants and most of that money will go to actually promoting the jazz festival, taking out print ads, taking ads out in national

magazines... the reason I did that was to try to raise the level of it, to raise its profile and then to supplement the musicians pay. The participating venue, whether it was Coquito's or Dautaj or the Village of Warwick, which has been generous, or the Historical Society last year for the first time, they hire an artist and they become producers and investors in the jazz festival. The Pine Island Chamber of Commerce what they do is they'll say, Steve we have \$800 we'll hire a jazz artist for \$800 to perform and that's our investment so that they become producers and venues and partners in the jazz festival all in one. That's how I actually fund the thing. It would be great to be able to go to ShopRite or to a Steinway Piano or something like that and we've explored all those ways and it just didn't take. I've also contacted other people around the country that have done jazz festivals and generally the feedback I've gotten is that I'm sort of at the same place... the jazz festivals at the same place after seven years where most of them were. My ambitions are no different or any better and they were at approximately the same place. The jazz festivals that have achieved this larger showcase have been around for 20 or 30 years in bigger cities, so understandably I know they have bigger budgets. If I look to one in Twin Cities has a terrific jazz festival. They close up part of the city and have huge stages and sound systems but I also know the budget there is a different budget. So understandably so, but they back it and they sort of own it and I think any ownership that a town or a village does towards an event that starts to grow outside of an area in a way benefits it. Some of these towns have little plaques home of this... you have that here. Maybe it's not a bad idea in some way to help take ownership of this jazz festival in some way. This is not something I make a living from. It's just something I do. I am not attached to it in terms of my own self and ego. I'm only attached to the idea of it. So, I'm open to anything like that. I just wanted that part to be clear also.

Mayor Newhard: We are open.

Trustee Patterson: The summer concert series... I thought you had in the past sort of come together with the summer concert series. So you have established that. You're saying something in addition to that?

Steve Rubin: It could still... it doesn't really matter to me. I'm not attached to who's credited. I'm more interested in it happening. If that's a path that's more effective, fine.

Trustee Patterson: I'm very proud of the number of things that have taken root in Warwick and gone beyond. I would consider the summer arts festival as one of them, the gay pride event would be another, Applefest, of course would be another. The fact that the Hudson Valley Jazz Festival lives here I think is a pretty well-known idea and it's a concept that we certainly take into consideration during budget, during the planning for the summer concert series. I just want to clarify that we do support your jazz festival tremendously, so this request is specifically beyond that, is that what you're saying and greater numbers?

Steve Rubin: Right, it's enhancing what you already do. But let me just remind you what that dynamic is. There are a few moving parts that it makes it a little tricky. So you have the Village of Warwick Concert Series, so what happens? So each year I go and I speak to Bill and I say hey as it turns out the jazz festival is going to be the weekend of blah blah blah... does it work for you to have a show on Sunday night that weekend and could that be a jazz artist. Most of the time he may have somebody in mind. For 2015 I had something different in mind, and I brought an artist that had a little bit of name recognition because it was within budget and I said Bill, instead of that group would it be alright... and Bill was kind enough to say sure, why not and we had that group. So we usually work together. Now, using that same idea I would just like to expand on that and make it something larger by having that group be a marquee name, so that means that the date of the jazz festival as relates to the date of the Village of Warwick concert series as relates to what night as relates to that schedule as relates to what Bill's going to pick, they all have to come together in a nice little happy Petri dish.

Trustee Patterson: You're asking us to financially support it in a larger way that we have in the past?

Steve Rubin: Also the timing of course makes that important because the next step obviously would be hypothetically speaking and I know that you're not saying it, but let's say in a week from now or two weeks, whatever, that is a good idea, we can do this for "X" amount and then I would probably say to Bill, hey as it turns out the Village of Warwick is going to chip in the jazz festival and I'm thinking of this jazz group does that work? Now if it's the Hudson Valley Jazz Festival, it doesn't matter to me who says the show is produced by... that's my point. It could be the Village of Warwick, it could be the Village of Warwick Concert Series, it could be several people could be producers of the show, as I say the most important thing I think is that it happen much less than who gets credit for it. I think that the umbrella of the jazz festival, I don't know if you've looked at any of the past posters, always makes clear that every single show is credited to the people who are hiring the artists because they are the producers. We're sort of like a coordinator and a schedule maker and a concept and a promotion organization. We're not a production because unfortunately I'm not sitting on a pile of cash where I can just hire and place so I'm asking other people to participate. In a way this is what happened... you've heard of the Newport Jazz Festival and that always used to take place in Newport, Rhode Island, so in 1972 they came to New York City after all those years and they were sort of faced with a similar dilemma but even on a New York City level when we put a single stage event and rather than have a single stage event in Central Park, Carnegie Hall participated, Village of Vanguard participated and each venue was a satellite location and separate producers of something that was under the umbrella of the Newport Jazz Festival. That's essentially what I copied.

Mayor Newhard: The Arts Festival does sort of the same thing.

Trustee Patterson: Interesting enough I've been to the Newport Jazz Festival, Steve, so I know exactly what you mean. I think that the process to follow is going to be similar to what you followed in the past which is to approach us at budget time but keep in mind that the summer concert series will of course take on the theme of the sesquicentennial and to work with Bill and if it winds up that you're able to bring in a marquee name at that time, maybe that's something that if we know about it at budget time, we can consider it then but also to go back to Michael's point, maybe if it was themed to jazz music that was being performed 150 years ago might be something that would be interesting to have as the sesquicentennial Village of Warwick / Hudson Valley Jazz Concert.

Steve Rubin: That's an interesting point to pursue. 150 years is going to pre-date jazz, but there is a possibility... if I might make another suggestion...

Mayor Newhard: We have time to discuss this.

Steve Rubin: I got a get out of jail free card and that was the last meeting. Maybe have it relate historically to the fact that whatever jazz artists have had some success that lived here for some years. Obviously you're not going to go back that long but you have one or two...

Mayor Newhard: There's been many musicians that have lived here that are related and jazz musicians...

Steve Rubin: Right and that ties in with the history of Warwick, but all those ideas in consideration... I'll check out with the historical society, I'll follow up on your end...

Mayor Newhard: I think the most important thing for us is a sense of what dollars you're talking about. Are you talking about \$100 or \$10,000. You need to give us some... more so than explaining how things run... we need to know what you're asking for.

Steve Rubin: Where shall I send it?

Mayor Newhard: Attention to the Board.

Motions

Public Hearing – Change Section 141-40 of the Village Code and Zone Change

Trustee Cheney: We're withdrawing the first two, so we'll move on to the third motion.

Change Order #3 – Spring Street Drainage Project

A **MOTION** was made by Trustee Cheney, seconded by Trustee Lindberg and carried to approve Change Order #3 for the Spring Street Drainage Project in the amount of \$9,430. Five Ayes.

Village of Warwick Election Inspectors

A **MOTION** was made by Trustee Cheney, seconded by Trustee Lindberg and carried to appoint Deborah Sattler and Amelia Lawlor as Election Inspectors for the upcoming Village Election to be held in Village Hall on Tuesday, March 21, 2017 from 7:30 a.m. to 9:30 p.m. at the rate of \$11.00 an hour. Five Ayes.

Village of Warwick Alternate Election Inspector

A **MOTION** was made by Trustee Cheney, seconded by Trustee Lindberg and carried to appoint Janet Fivehouse as Alternate Election Inspector for the upcoming Village Election to be held in Village Hall on Tuesday, March 21, 2017 from 7:30 a.m. to 9:30 p.m. at the rate of \$11.00 an hour. Five Ayes.

Discussion

Trustee Patterson: I'm just curious and this may be a question for when Jo-Ann is here but does the alternate go that day too or only go if one of the other two can't make it.

Barbara Ranieri: She only calls if she's called, if somebody doesn't show up or is sick.

Trustee Patterson: So it's not an alternate who has a job to do during the day.

Bullet Resistant Windows – Village Court

A **MOTION** was made by Trustee Lindberg, seconded by Trustee Patterson and carried to accept the bid from Dwayne's Glass Works, LLC to install two bullet resistant windows in the Court Clerk's office in the amount of \$6,400.40 and to make a pre-payment of \$3,000 for the bullet resistant glass materials. Five Ayes.

Partners in Safety

A **MOTION** was made by Trustee Patterson, seconded by Trustee McManus and carried to authorize the Mayor to execute the 2017 Service Agreement with Partners in Safety to administer random drug and alcohol testing for Village employees. Five Ayes.

Warwick Valley Wildcats Youth Lacrosse – Banner

A **MOTION** was made by Trustee McManus, seconded by Trustee Lindberg and carried to grant permission to Warwick Valley Wildcats Youth Lacrosse to hang a banner on West Street from January 13th through 27th, 2017. Completed banner request, image of banner and proof of proper insurance has been received. Five Ayes.

Discussion

Trustee Patterson: Can you just confirm, Barbara, when you talk with them that it is in fact 20 feet wide by 3 feet tall, because the one that was hung by... was it the historical society... somebody, it was too short and you couldn't read it. Actually it is a little bit of a hazard for driving because if you're trying to read it...

Trustee McManus: Actually, the only one that's been 20 feet by 3 feet is the Coalition.

Trustee Patterson: Okay, so if we use that as our example for safety reasons. This picture seems like it would be okay because it looks like it was actually taken from West Street. I just had a question for Barb, not to put you on the spot, but do you know if we've gotten, because I've been asked by somebody who has asked this question, do we get reimbursed by Applefest for the electricity that is used... or I guess reimbursed by the Chamber of Commerce for the electricity that is used, similar to what the farmers' market does, they charge their vendors if they're using electricity.

Barbara Ranieri: I don't know.

Trustee Patterson: Can you look into that because I know the vendors are charged for it.

Barbara Ranieri: Yes.

DPW Supervisor's Report

Michael Moser: DPW crews began picking up the Christmas trees at curbside and take them to the Town garage for chipping. We will continue to pick up the trees for the next couple of weeks. We have started to install the new three and four hour parking signs in parking lots; we cut that tree that fell in Stanley Deming Park. The new yellow and blue lines were painted on Railroad Avenue. We repaired a water valve on River Street. We began raising the catch basins on Brady Road and South Street Extension and will continue to do that in the next week or so. The pavilion and gazebo construction are just about wrapping up. The contractor did an excellent job and the project went very smoothly. DPW will begin working on the next phases of leveling of the area. We had ice events on the 26th and the 29th where we had to salt the roads and sidewalks. We repaired a manhole on Robin Brae. We did receive a new DPW vehicle. We did all the 811 utility mark out requests and the only other thing we did was we spent a number of hours

preparing for Apple Eve. We painted barricades, barrels, cleaned Railroad Green, washed the trucks, constructed a platform that was painted by Nar, it was an apple and very nice. We just did some test runs on the apple drop with Mr. John Redman.

Mayor Newhard: I wanted to say thank you because you guys were responsible for the technical aspects of this whole thing which was very critical and also some of the artistic aspects having that platform to receive the apple was important logically but also artistically. Narciscus did a remarkable job on it and the other men who helped him and it became a focal point for the whole event. People were taking photographs by it because it said 2017 and it had the apple and lights. It was just a wonderful object and there's probably a picture of it on every phone that was there that night.

Trustee Patterson: There was a line of people waiting.

Mayor Newhard: Yes, I saw so many cute photos of kids sitting in front of it. It was just fantastic, but also the cleanup was amazing. I came around yesterday and it was oh, nothing happened here. It was pretty fantastic. You guys did a remarkable job. I really appreciate it, especially for this event which was the first thing out of the starting block for the sesquicentennial. We were hoping it was going to be as successful as it was and it truly was and your men really made it that way. I hope you'll pass that on to them.

Michael Moser: Yes, thank you.

Mayor Newhard: I couldn't express enough gratitude.

Final Comments from the Board

Trustee Patterson: Great job on the start of such an exciting year and the guys really did an amazing job, all the merchandising and planning the event was just really a lot and if that's an indication of the rest of the year... no pressure.

Mayor Newhard: I want to say we don't have a long list of everyone that was so helpful and contributed, that will be in the newspapers of course because we absolutely don't want to leave anybody out but that's what is such a great thing about our community is that you ask and people don't even bat an eyelash and they just say yeah, that's great, I'll help. Between the firemen, the ambulance that were there just to protect us and to make sure that everything was okay, and the police... they're the silent group behind the scenes, just ready if something happens and I really appreciate it.

Trustee Lindberg: I've been taking some grief because I was 1,500 miles away when it happened but I've heard a lot of good things about it. You're right, there's a lot of volunteers that we need to recognize. The fire department had two trucks and two crews

for five hours with the ambulance corp, the police department and of course DPW. I understand the place was immaculate the next day, which is great. Cristie Ranieri from the Tuscan Café did a remarkable job coordinating the food with a little bit of notice. She coordinated with Ochs and Pennings and ShopRite for all the food. Of course, Mary, all the merchandise, so it actually worked out, and the weather was great.

Mayor Newhard: That was what our greatest fear was that was the weather but I must say Cristie Ranieri, she came on a little bit late, first we were working with Corrine Iurato but her mom has been very ill so we had to shift gears and we just asked Cristie and she said, yes, okay, what do you want, what do I do, direct me? She was a dynamo within days she had everything organized and moving forward. It was fantastic. People were just generous with their time, with their energy, with their services, with their talents, with their food. It was just a wonderful coming together and I feel that the people really felt that when they were there. They could see it. They could sense that this was a real community thing and it was such a local thing. I think that was what I really enjoyed. I saw all the people that I see every day but it was just fun to be together. Mark Damia did this great slide show, I don't know if any of you have seen it... the 1960s, the beauty queens. It was amazing. People are already asking about next year. We'll talk about that. I wanted to shout out to Kyle Roddey, the Mayor of Goshen because they did it last year, I saw it and I said wow, that's fantastic. I've been watching, there was another event like this up in Kingston but with the sesquicentennial on the horizon it seemed like the perfect combination. Kyle, thank you. You worked out a lot of the kinks that we didn't have to and we appreciate that. They had a great event on that night too. They have a sulky that they raise up.

Trustee McManus: I just hope the next event goes off as well.

Mayor Newhard: It's a Valentine Dance for the senior citizens in our community. Actually the next event I'll give a spiel on it is that the library is called Hidden Pathways and it's part of the second Sunday conversations and it's I believe the 8th. It's this Sunday coming up. It is I think going to be fascinating because between Jean May who is the Village historian and Sue Gardner who is the Library Historian, they have sought after people who are maybe second, third, fourth, fifth generation telling the stories of their families. They brought the people in and I think there's this really interesting connective link between the stories about let's say where the Sanford monument is, describing the people who lived in that area and describing events that happened in that area and then connecting it to the actual descendants. I think it's going to be just amazing. I hope everybody will come out. It's at the library and it's at 2 o'clock.

Trustee Cheney: But there's a meet and greet that starts at 1:30.

Mayor Newhard: Then you can meet these descendants. It should be a lot of fun. They've worked very hard on this.

Executive Session

A **MOTION** was made by Trustee Patterson, seconded by Trustee McManus and carried to go into Executive Session to discuss the medical, financial, credit or employment history of a particular person or corporation, or matters leading to the appointment, employment, promotion, demotion, discipline, suspension, dismissal or removal of a particular person or corporation. Five Ayes.

A **MOTION** was made by Trustee McManus, seconded by Trustee Cheney and carried to go back into the Regular meeting. Five Ayes.

Adjournment

A **MOTION** was made by Trustee Cheney, seconded by Trustee Lindberg and carried to adjourn the meeting. Five Ayes.

Barbara Ranieri
Deputy Clerk